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Alicia Rogerson is an artist and illustrator based in Bridgetown, Western Australia. Her images are inspired by nature, dreams, and her imagination. Alicia creates in a studio in the country that sits on a hill beside a forest.

For over fifteen years she has been creating countless illustrations that have been transformed into fabric, clothing, window displays, murals, and products.

In 2021 she illustrated her first three children's books. She has received multiple awards including the CBCA Notable award, shortlisting for the Environment Award for Children's Literature, a Bronze Illustrator's Australia award, Scholarships, Mentorships and Artist Residencies.

Alicia creates everyday as connecting to her creativity is like breathing - essential to life. Her works are full of movement, beauty, joy, and whimsical energy.

She enjoys inspiring others as it brings her endless joy, especially if they are learning something new in the process.

EDUCATION

2020	Certificate of Botanical Illustration with Merit	Royal Botanical Gardens of Edinburgh
2001-9	Adv Diploma of Fine Art	Central TAFE, Perth, WA
2000	Certificate IV of Interior Decoration	Central TAFE Perth, WA

Ongoing short courses including Fashion Design, Natural History Illustration, Art Licensing and Surface Pattern Design.

AWARDS

- 2022 One Potoroo, written by Penny Jaye, illustrated by Alicia Rogerson, shortlisted for the 2022 Wilderness Society Environment Award for Children's Literature in Picture Fiction
- 2022 One Potoroo, written by Penny Jaye, illustrated by Alicia Rogerson, received a Notable for the Children's Book Council of Australia Eve Pownall Award
- 2018 Awarded the Creative Grid Emerging Artist Mentorship by the Regional Arts Partnership Program
- 2012 "I Don't Like Tea" Awarded a Bronze highly commended for Self-Promotional Work by Illustrator's Australia

ILLUSTRATED TITLES

- 2023 — *new illustrated children's book news coming soon!* —
- 2021 One Potoroo - A Story of Survival written by Penny Jaye, illustrated by Alicia Rogerson, published by the CSIRO
- 2021 The Post Office Pup written by Marg J Gibbs, illustrated by Alicia Rogerson, published by the author

- 2021 The Book of Australian Trees by Inga Simpson, illustrated by Alicia Rogerson, published by Lothien / Hachette
- 2018 Contributor to Shout Out to The Girls published by Penguin Randomhouse
- 2012 Baking Day, illustrated by Alicia Rogerson, published by The Australian Women's Weekly
- 2012 Contributor to The Graphic Canon V2 edited by Russ Kick, published by Seven Stories Press
- 2009 Through the Clock's Workings edited by Amy Barker, illustrated by Alicia Rogerson, published by Sydney University Press

CLIENT LIST (selected)

Hachette, CSIRO, Penguin Randomhouse, Creative Commons, Sony/BMG, Dolly Magazine, Peppermint Magazine and many, many more.

COMMUNITY ART / EVENTS (selected)

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| 2022 | <i>** mural coming soon **</i> | Bridgetown Primary School, Bridgetown, WA |
| 2021 | Blooming Bins Murals | Southern Forest Arts, Northcliffe, WA |
| 2020 | Magpie Mural | Bridgetown F & C Centre, Bridgetown, WA |
| 2019 | Art Installation Off The Page, Elle et Lui | Town of Claremont, FORM, WA |
| 2018 | Art Installation – 150 year celebrations | Bridgetown, WA |
| 2015 | RSPCA Kennel Painting – Million Paws Walk | Perth, WA |
| 2014 | Art Installation - Moi Moi Jewellery | Perth Fashion Festival, Perth, WA |
| 2014 | KangaART kangaroo with Anna Gare | Miami Bakehouse, Perth, WA |
| 2013 | Art Installation - Laura Ashley | Perth Fashion Festival, Perth, WA |
| 2012 | Art Installation – Roc Candy | Perth Fashion Festival, Perth, WA |
| 2011 | Judge Graphic Design Graduation Show | Central TAFE, Perth, WA |
| 2010-1 | Amplifier Workshops | Propel Youth Arts WA Perth, WA |
| 2010 | Mentor | Propel Youth Arts Program Perth, WA |
| 2009 | Case Study for Creative Commons | Sydney NSW |
| 2008-10 | Chairperson of Made On The Left | Perth, WA |
| 2007 | Guest Speaker Pecha Kucha | Perth, WA |

Artwork resides in private collections worldwide including Belgium, United States, United Kingdom, Egypt and Canada

Public Artworks reside in the Town of Vincent and the City of Joondalup

MEDIA (selected)

Manjimup/Bridgetown Times (AUS) | The Age (AUS) | The Daily Telegraph (AUS) | The Sydney Morning Herald (AUS) | RTRFM (AUS) | The Sunday Times (AUS) | Wanneroo Community Times (AUS) | New York Times (USA) | Amplifier Magazine (AUS) | Outline Magazine (Australia) | DPI Magazine (Taiwan) | Pocketto Magazine (USA) | Joondalup Weekender (AUS) | Creative Commons Casestudy (AUS) | Wanneroo Weekender (AUS) | Xpress Magazine (AUS) | Design*Sponge (USA) | Domino Magazine (USA) | NEET Magazine (USA) | decor8 (USA) | Guardian Express (AUS)

EXHIBITIONS (selected)

2019 | Solo Exhibition | The Painted Tree Gallery | Northcliffe, WA
2018 | Solo Exhibition | A Natural Heart | The Rabbit Hole | Bridgetown, WA
2015 | Group Exhibition | Dis/connect | East Perth Distillery | East Perth, WA
2011 | Group Exhibition | Artists For Peace | The Moores Building | Fremantle, WA
2010 | Group Exhibition | Drawn Together | The Moores Building | Fremantle, WA
2009 | Group Exhibition | Adv Diploma Grad Show | Central TAFE | Perth, WA
| Group Exhibition | The Essence of Pleasure | Famous When Dead Gallery | Melbourne, VIC
| Group Exhibition | dRaw | Old Bank | Perth, WA
2007 | Solo Exhibition | Dreams and Storytales | Behind The Monkey | Perth, WA
| Group Exhibition | V-Raw Art Exhibition | China Heights Gallery | Sydney, NSW
| Group Exhibition | Etsy Labs Wall | Brooklyn NY | United States

ADDITIONAL ACCREDITATIONS

Artsource Max Membership "Umbrella" Policy for Public Liability Insurance for \$20,000,000
Product Liability Insurance, Professional Indemnity insurance, Teaching, Personal accident cover
Working with Children Card, Drivers Licence, Police Clearance, Fully vaccinated, Flu shot